

The Thomas Hardye School

Summer Preparation Task

Theatre Studies A Level AQA 7262

Purpose of task:

Students on Theatre Studies should have an active interest in theatre. As part of the course students need to show influence from productions and review professional theatre. Evaluating the work of others is an essential part of the course, and forms 30% of the overall A-level mark.

Recommended resources:

All theatres have a 'Whats on?' section of their websites. We recommend Bath Theatre Royal, Southampton Mayflower, The Corn Exchange Dorchester & The Poole Lighthouse.

The Guardian often writes play reviews, so looking at those for inspiration will also help.

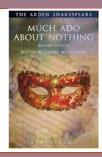
Task: Watch a live theatre performance and complete the booklet in detail.

Consider buying a programme at the performance, as that will contain lots of information you will need to complete this task effectively. You should also look at interviews online (where available) and reviews in newspapers and online (where available)

PLEASE SEE BOOKLET FOR FURTHER INSTRUCTIONS – Please complete this booklet. It is perfectly acceptable to use additional paper, sketches and photos (etc) if you need too.

Required Stationery and Equipment

- Copy of Much Ado About Nothing by William Shakespeare https://amzn.eu/d/2tFqh03
- A4 ring binder with dividers.
- Stationary to include a stapler and hole punch, ruler and highlighters.



Essential Resources

N/A

Students are provided with any essential resources by the department, and most of the additional resources are available in our Library.

Things to Consider Throughout the Year

Our exam board is AQA http://www.aqa.org.uk/subjects/drama/a-level/drama-2240
Live performance and trips are run by the department in Nevember and March and range

Live performance and trips are run by the department in November and March and range from £20-£40

Students who sign up to our Extra-Curricular programme will find themselves better emersed in the school community and have a wider experience to write about for the written examination. We recommend that students take part in at least one of our four production offerings each year.